Ivy Chimneys Music Knowledge Map

	EYFS	Year 1 and 2	Year 3 and 4	Year 5 and 6
Element of music	**Introduce** Pulse Rhythm Pitch Dynamics Volume Tempo	**Main Focus** Pulse Rhythm Pitch **Introduce** Dynamics Tempo Structure	**Main Focus** Pulse Rhythm Pitch Dynamics Tempo Structure **Introduce** Formal notation	**Main Focus** Pulse Rhythm Pitch Dynamics Tempo Structure Notation **Introduce** Timbre Texture
Repertoire - Singing and voice This is done in music lessons and also singing assemblies	Repertoire of songs - nursery rhymes, action songs,number and counting rhymes, circle songs and playground songs.	Repertoire of songs to sing songs and speaking chants and rhymes. Learn instrument via the Charanga access on Essex Music Hub: Glockenspiel and recorder	Repertoire of songs See Charanga Planning Learn instrument via the Charanga access on Essex Music Hub: Glockenspiel, recorder and drums	Repertoire of songs See Charanga Planning Learn instrument via the Charanga access on Essex Music Hub: Glockenspiel, recorder and drums

Historical periods, genres, styles, traditions Developing an understanding of the history of music Creating and exploring improvising,		**Historical Periods** Baroque Contemporary Mid 20th Century Classical	**Historical Periods** Contemporary Romantic	**Historical Periods** Contemporary Early and mid 20th century
	Genre Ensemble singing and playing, copycat rhythm games **Styles**	**Genre** Singing in simple part songs **Styles** **Year A** Reggae, Popular pop, R& B Blues, early Classical, pop soul, film **Year B**: Old school Hip hop World music , Jazz, Big band blues, latin, Musicals,	**Genre** Multi - part songs, singing games **Styles** **Year A**; R&B, Western Classical, Musicals, Motown, Soul, Reggae, Disco/ Anthem **Year B:** ABBA, Grime, Classical,Bhangra, Tango, Lation Fusion, Gospel,	**Genre** **Styles** **Year A:** Pop, Motown, Jazz, Latin, Blues, The music of Carole King **Year B:** Jazz, Pop Ballad, Hip Hop, Motown
Composers and Musicians	Composers Peter and the wolf, The Carnival of the Animals composer:- Camille Saint saens, Queen	Composers:- Bach Handel Musicians- Queen The Beatles, Paul SImon, Arthur Mofokat, Soweto Gospel Choir	Composers:- Beethoven Strauss Musicians- ABBA, London Community Gospel Choir,Elvis, Urban Gospel, Beyonce, The Beatles	Composers:- Carole King Adele Musicians- Frank Sinatra, The Carpenters, BobbyMcFerrin,Brenda Reilly, Elvos Presely, Bob Dylan, Marvin Gaye
Notation notes		C, D , E, F, G, A	C,D , E, A ,F,G	C,G, A, F, B D,E,F#,G,

Notation and composition	Phase 1 phonics link - using symbols to sequence sounds/ instruments	Use graphic scoring to express the duration of sounds and the structure of a piece of music. Understand:- Crotches, Semibreve,Minims and Rests **Use of technology on Charanga**	Recognise and begin to use musical notation and staff to represent duration and pitch, in particular – *crotchet, minim, Dotted Minim, quavers, rests and semibreve.* **Use of technology on Charanga**	Use and understand staff and other musical notation, building on those learnt in previous years. Understand and use the # (sharp) and ♭ (flat). Use and understand simple time signatures. **Use of technology on Charanga**
Elements	Evaluate music using musical vocabulary to identify areas of likes and dislikes. Rhythm, beat, rhyme, loud, quiet, high, low, fast, slow.	Recognise changes in timbre, dynamics and pitch. Understand that music can have rhythm and identify the beat of a tune.	Begin to develop an understanding of musical composition. Use the terms: pitch, duration, dynamics, tempo, timbre, texture and structure to describe music. Understand layers of sounds and discuss their effect on mood and feelings.	Develop an understanding of musical composition. Choose from a wide range of musical vocabulary to accurately describe and appraise music including: Pitch/dynamics/tempo/timbre/ texture/lyrics and melody/ sense of occasion/ expression/ solo/ rounds/ harmonies/ accompaniments/ drones/ cyclic patterns/ combination of musical elements/ cultural context.